

# CURRICULUM VITAE



## 01. Personal Information

01.	Name, Designation and Address:	SARVAMANGALA G.
02.	Contact Number and E-mail:	<a href="mailto:sarvamangala02@rediffmail.com">sarvamangala02@rediffmail.com</a> <a href="mailto:sarvamangala02@gmail.com">sarvamangala02@gmail.com</a>
03	Date of Birth:	03-02-1963
04	Gender and Marital Status:	Female and Married
05	Nationality:	Indian

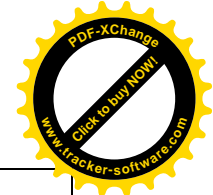
## 02. Educational Qualification

Sl. No	Name of the Degree	University /Institution	Month and Year of Degree Awarded	Remarks
01	Ph. D	Kuvempu University	February 2009	<b>Topic:</b> "The Santaras of Humcha – A Cultural Study",
02	Post Graduate Degree	Karnataka University, Dharwad Karnataka, India	April 1985	<b>Specialization:</b> 1. Archaeology 2. Art History 3. Epigraphy
03	Others (Specify)	Diploma in Epigraphy	May 1985	

## 03. Post Doctoral Research

Sl. No	Year & Duration of the Study	University /Institution	Fellowship/Funding Agency	Title of the Work
01	Dr (Mrs). Sarvamangala.G	Ms. Huh, Eun-Young Cultural and Arts Policy division K.C.T.I Soul, South Korea	Ministry of Cultural & Tourism Institute Seoul Republic Korea	Nurturing the Upcoming Museum by the Policy of Ministry of Culture.. A Comparative Study of India and Republic of Korea

## 04. A. Teaching Experience (latest should be first)



Sl. No	Designation	University/Institution	Period
01	Associate Professor	Kuvempu University	1988 till today (23 years)

**B. Academic Programs Taught (Eg. M.Sc, M.A, M.Com, etc),  
MA**

**C. Courses Taught (Provide a List): - MA,**

**05. Publications** (Please provide the information in the pattern mentioned)

**05.1: Books**

Nurturing the Upcoming Museum by the Policy of Ministry of Culture.. A Comparative Study of India and Republic of Korea

**05.2: Articles/Papers Published in Edited Books [Example: Hussain, S. (1999). An overview of some aspects of Biodiversity. In K. Achar, *Biodiversity of Western Ghats complex* (pp. 10-35). Mangalore: Biodiversity Initiative Trust.]**

Titles of articles:

- Mesopotamia Civilization, pp. 62-102.
- Indus Civilization, pp. 103-111.
- Chinese Civilization, pp. 112-118.
- Europe before the Greek Civilization, pp. 302-312.

**05.3: Study Material**

(Sl. No. Name of the author/s. Title of the Book/Paper, Program to which the book was written, Publisher/University, Year of Publication, Pages)

**05.4: Research Papers [Example: Marsh, D.M. and Pearman, P.B. (1997). Effect of habitat fragmentation on the abundance of two species of Leptodactylids, *Conservation Biology*, 11(6): 1323-1328]**

- Dr. Sarvamangala.G (1987) Done a Project Work on "Sandal Wood Carving in Shimoga District"-, submitted the same to the Institute of Archaeology, New Delhi.
- 1990 "Usefulness of Suparga Jataka for Marine Archaeological Explorations"- Journal of Marine Archaeology, National Institute Oceanography, Dona Paula, Goa, pp. 57-58.
- 1991, "The Kammateshwara Temple at Humcha", Karnataka Ithihasa Academy, Ithihasa Darshana, Chitradurga Proceedings, pp. 235-238.
- "Ishwara Temple at Hosagunda" – An Analysis (Kannada article), Malnad Research Academy, Keladi, Shimoga, Karnataka.



5. Minor Architecture of Karnataka – A Case Study of Humcha – Proceedings of Indian Art History Congress, Bhuvaneshwara, Orissa, pp. 100-107.
6. The Concept of Kamatopasarga as seen in Humcha Region – Proceedings of Indian Art History Congress, 11<sup>th</sup> Session, New Delhi, 2002.
7. A Rare Blend of Bhagavatha & Folk Elements in the Amritesvara Temple, Amritapura, Chikkamagalur District, Karnataka (joint paper by D.S. Somashekar & Sarvamangala G.) – Proceedings of Indian History Congress, 11<sup>th</sup> Session, New Delhi, 2002.
8. Three Rare Sculptures from Humcha Region – Proceedings of the 13<sup>th</sup> Session of the Indian Art History Congress, Allahabad, Uttara Pradesh, 2004, pp. 56-64.
9. The Saiva Monuments of Keladi period with Islamic Features: A Case Study of Mrigavadhe & Kavaledurga, Tirthahalli taluk, Shimoga District, Karnataka (joint paper by D.S. Somashekar & Sarvamangala G.) – Proceedings of 13<sup>th</sup> Session of Indian History Congress, Allahabad, Uttara Pradesh, 2004, pp. 105-113.
10. Art Objects Preserved in Keladi Museum, Sagar taluq, Shimoga district, Karnataka (joint paper by Sarvamangala G & D.S.omsshekhkar.) – Proceedings of Indian History Congress, 14<sup>th</sup> Session, Hyderabad, Andhra Pradesh, 2005, pp. 88-95.
11. The Mural Paintings of Terumalleshwara Temple, Hiriyyuru, Chitradurga district, Karnataka – Calling for Urgent Preservation (Joint paper by Sarvamangala G. & D.S.Somashekhkar) – Proceedings of Indian Art History Congress, 15<sup>th</sup> Session, Lucknow, Uttara Pradesh, 2006.
12. A Few Miscellaneous Metal Objects of Keladi Period, Shivamogga, Karnataka – Proceedings of 16<sup>th</sup> Session, Indian Art History Congress, Bhopal, 2007.
13. “The Wooden Ceiling of Parvathi Temple at Keladi”, Proceedings of 17<sup>th</sup> Session of Indian Art History Congress, Ranchi, Jharkhand, 2008.PP 48 - 57

**05.5: Research Paper published in the Proceedings of the seminar/ Conferences/ Symposium [Example: Pauli B, (2004).**



Characteristics of pesticides toxicity. *25th Annual meeting of SETAC* (p. 492-496). Portland: John Wiley.]

- 1 Regularly taken part in National Level Conference conducted on the eve of World Heritage Day in Kuvempu University, Shankaraghatta. Shivamogga district, Karnataka.
- 2 Taken part in Work Shops on Tourism and Cultural Heritage at Bangalore.
- 3 State Level Seminar on Tourism Development in Malnad Region, Lal Bahadur Shastri College, Sagar, Shivamogga District, Karnataka.
- 4 Attended Cultural Heritage and Managements Workshops conducted by Various Institutions in Karnataka.
- 5 Attended a National Seminar on "Ocean Religion & Archaeology", N.I.O., Goa, 1990.
- 6 A Seminar on I.C.H.R., "Trends in the Writing/ Teaching of Karnataka History", Kuvempu University, Shankaraghatta, Shimoga, 1990.
- 7 A Seminar on Historians & Historiography of South India, Dept. of History & Archaeology, Kuvempu University, Shankaraghatta, Shimoga, 1991.
- 8 Indian Archaeological Survey – Annual Conference, Dharwad, 1992.
- 9 Ancient Boat Building Technology – A Workshop arranged by Marine Archaeology, N.I.O., Goa, 1994.
- 10 56<sup>th</sup> Indian History Congress, Calcutta, 1995.
- 11 International Conference on Marine Archaeology – Under Water Cultural Heritage, Madras, 1996.
- 12 6<sup>th</sup> Session of Indian Art History Congress, held at Shillong, 1997.
- 13 14<sup>th</sup> Session of Karnataka History Congress, Karnataka University, Dharwad, 1998.
- 14 7<sup>th</sup> Session of Indian Art History Congress, Kanyakumari, 1998.
- 15 13<sup>th</sup> Session of Karnataka History Congress, Kuvempu University, Shankaraghatta, Shimoga, 1997.
- 16 Participated in the Two Day National Conference on "Rethinking Caste and Social Exclusion" on 29th & 30th April 2008, Organized by B.R. Ambedkar Study Centre, Kuvempu University, Shivamogga, Karnataka.



- 17 Attended Two Days National Conference on "Shivammogga Jilleya Swatanthrothara Kalada Chalualigalu", 26<sup>th</sup> & 27<sup>th</sup> February, 2008, Organized by Kuvempu University & State Archives Dept., Bangalore
- 18 Attended International Conference: 4<sup>th</sup> International Council of Museums (ICOM), conducted by National Folk Museum of Seoul, Republic of Korea from 18<sup>th</sup> Nov 2009 to 21<sup>st</sup> November 2009.

**06. Research Guidance (Provide the list)**

**06.1: Ph.D (Completed) : 01**

(Sl.No. Title of the Thesis, Name of the Candidate, Year of award)

SI No.	Title of the Thesis	Name of the Candidate	Year of Award
01	"CONCEPTUAL DIMENSIONS OF JAINA ART AND ARCHITECTURE: A HISTORICAL STUDY OF SELECTED MONUMENTS IN KARNATAKA."	Jayasimha. P	Awarded 26/08/2017

**06.2: Ph. D (Ongoing) ---Six---**

Sl. No.	Title of the Thesis	Name of the Candidate	Year of registration
01	"ZARUJEF TATA YAGAVVA EF UMA AVAU CA APUMMA CZAIIEA (& AP P AV OEEAWI OJ OJA DUMEGA, OJMEPZI VA@EPAUMUE, ASACU ZAVJ)"	Praveen Doddagoudra	His:02(37)/ 26-12-2011
02	"YAVUJA VA@EQEA YAGAVVA CA APUMMA"	Chiranjeevi N.T.	HIS:04(39)/26-12- 2011
03	"PEAOI PEZP d@A AP@i Qaa TOEA ±MP IAEKAZA 17EA ±MP IAEZP gUÉ"	Sadashivappa G.C,	HIS:03(38)/26-12- 2011
04	"PREFV AVAU OJ YEA ME PZI VA@EPAUMMA YAGAVVAIA CZAIIEA"	Manjanaik R.	HIS:Ph.D:PRG- 111/10-12-2013
05	"Jewish Heritage in South Indian Landscape: A Case Study on Kochi syngogues remodelled to museums in Kochi, Kerala" (Chendamangalam and Parur)	Lee Yong Sun	216/15-09-2015

**06.3: M.Phil (Completed) : 03**

(Sl. No. Title of the dissertation, Name of the Candidate, Year of award)

SI No.	Title of the Thesis	Name of the Candidate	Year of Award
01	Chiranjeevi N.T	qUR EA YAGAVVA CA APUMMA	09/03/2012
02	Akshatha Yadav	EAAIPEP IVO YAVAAIUAJGA	18/02/2012
03	Manjanaik. R	ZEMJ VA@EQEA YAGAVVA CA APUMMA CZAIIEA	15/12/2012



**06.4: M.Phil (Ongoing) -----Nil-----**

(Sl. No. Title of the dissertation, Name of the Candidate, Year of registration)

**06.5: Student Project Guidance (provide the total number) -----Nil-----**

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**07. Research Projects**

Sl. No	Investigator/ Co-investigator	Title of the Project	Funding Agency	Amount	Man Power appointed /Trained	Duration and Status (Ongoing/Completed)
01						
02						

**08. Conferences, Seminars, Training Programmes, Refresher courses, etc., organized**

Sl. No	Name of the Conference/Symposia / Seminar	Level (University/State/National/International)	Date(s)	Number of participants
01	----Nil--			
02				

**09. Conferences, Seminars, etc Attended and Papers Presented (Provide a list and indicate whether it is a Key note address, Inaugural address or Invited talk etc.,)**

Sl. No	Seminar/Conference	Date(s)	Title of the Paper Presented	Remarks (indicate whether Key note address/Invited talks)
01	List enclosed			
02				

**10. Administrative Experience**

Sl. No	Position	Organization	Duration	Responsibilities
01	President women's cell to combat Sexual harassment against women in Kuvempu University		2011 to 2015	
02				

**11. Memberships of University Bodies/other organizations**

Sl. No	University/ Organization/Institute Body	Nature of Association	Period
01			
02			



**12. Extension/Outreach activities**

Sl. No	Activity	Date(s)	Target group/Beneficiaries
01			
02			

**13. Honours, Awards and Recognition (provide a list) -----nil-----**

**14. Other Information**

-----Nil-----

**Date:**

**Signature of the Teacher  
(Dr. Sarvamangala.G)**